

NOVELLO'S ORIGINAL OCTAVO EDITION.

---

# ETON

## AN ODE

BY

ALGERNON CHARLES SWINBURNE

SET TO MUSIC FOR THE FOUR HUNDRED AND FIFTIETH ANNIVERSARY  
OF THE FOUNDATION OF THE COLLEGE

BY

C. HUBERT H. PARRY.

---

PRICE TWO SHILLINGS.

---

LONDON: NOVELLO AND COMPANY, LIMITED  
AND  
NOVELLO, EWER AND CO., NEW YORK.

# ETON.

C. Hubert H. Parry

*Allegro, alla breve.*

The musical score for "ETON" by C. Hubert H. Parry is presented in five systems. Each system consists of a piano part (treble and bass staves) and an organ part (single staff). The tempo is marked "Allegro, alla breve." and the key signature has two flats (B-flat major). The dynamics are marked as *f* (forte) in the first system, *mf* (mezzo-forte) in the second, third, fourth, and fifth systems. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. The fifth system is marked with a large 'A' at the beginning, indicating a section change or a specific performance instruction.



**C**

*mf* Four hundred summers and  
*mf* Four hundred summers and  
*mf* Four hundred summers and  
*mf* Four hundred summers and  
*mf* Four hundred summers and

**C**

*mf*

*all*

*fif - ty* have shone on the meadows of Thames, and died, Since  
*fif - ty* have shone on the meadows of Thames, and died, Since  
*fif - ty* have shone on the meadows of Thames, and died, Since  
*fif - ty* have shone on the meadows of Thames, and died, Since

E - ton a-rose, in an age that was dark-ness, and shone at his rad - iant  
E - ton a-rose, in an age that was dark-ness, and shone at his rad - iant  
E - ton a-rose, in an age that was dark-ness, and shone at his rad - iant  
E - ton a-rose, in an age that was dark-ness, and shone at his rad - iant

*poco allargando*

side, As a star that the spell of a wise man's word bade live and as -

side, As a star that the spell of a wise man's word bade live and as -

side, As a star that the spell of a wise man's word bade live and as -

side, As a star that the spell of a wise man's word bade live and as -

*cresc.*

- cend. and a - bide.

- cend. and a - bide.

- cend. and a - bide.

- cend. and a - bide.

- cend. and a - bide.

*dim.*

*mf* And ev-er as time's flow brightened, a riv-er more dark than the

*mf* And ev-er as time's flow brightened, a riv-er more dark than the

*p*

*crusc.* storm clothed sea, And age upon age rose fair - er, And larg - er in pro - mise of  
*crusc.* storm clothed sea, And age upon age rose fair - er, And larg - er in pro - mise of

*crusc.*

hope set free, With Eng-land E - ton her child kept pace — as a fofress of  
 hope set free, With Eng-land E - ton her child kept pace — as a fofress of

*f*

*E* men to be. And ev - er as earth waxed  
 men to be. And ev - er as earth waxed  
 And ev - er as earth waxed

*E* And ev - er as  
*mf* *p*

wis - er, and sof-ter the beating of time's wide wings, Since  
 wis - er, and sof-ter the beating of time's wide wings, Since  
 wis - er, and sof-ter the beating of time's wide wings, Since  
 earth waxed wis - er, and sof-ter the beating of time's wide wings, Since

fate fell dark on her fa - ther, Most hap - less and gentlest of  
 fate fell dark on her fa - ther, Most hap - less and gentlest of  
 fate fell dark on her fa - ther, Most hap - less and gentlest of  
 fate fell dark on her fa - ther, Most hap - less and gentlest of

star - crossed kings, Her praise has in - creased as the  
 star - crossed kings, Her praise has in - creased as the  
 star - - crossed kings, Her praise has in - creased as the  
 star - crossed kings, Her praise has in - creased as the

chant of the dawn. *ff* That the

chant of the dawn. *ff* That the

chant of the dawn. *ff* That the

chant of the dawn. *ff* That the

choir of the noon out sings. *F*

choir of the noon out sings. *F*

choir of the noon out sings. *F*

choir of the noon out sings. *F*

*cresc.* *ff*



dim.

*Allegro molto.*

*Allegro molto.*

*p* *cresc. molto*

*Gff* *ff*

Storm and cloud in the skies were

Storm and cloud in the skies were

Storm and cloud in the skies were

Storm and cloud in the skies were

*G* *sf*

loud And lightning mocked at the blind sun's

loud And lightning mocked at the blind sun's

loud And lightning mocked at the blind sun's

loud And lightning mocked at the blind sun's

*sf*

light War and woe on the

light War and woe on the

light War and woe on the

light War and woe on the

*mf*

*sf*

land be - low Shed hea - vi - er sha - dow than

land be - low Shed hea - vi - er sha - dow than

land be - low Shed hea - vi - er sha - dow than

land be - low Shed hea - vi - er sha - dow than

*sf*

**H**

falls from night Dark was earth

falls from night Dark was earth

falls from night Dark was earth

falls from night Dark was earth

*cresc.* at her dawn of birth,

*cresc.* at her dawn of birth,

*cresc.* at her dawn of birth,

*cresc.* at her dawn of birth,

at her dawn of birth,

*cresc.* *cresc.*

As here her record of praise, her record of praise is

As here her record of praise, her record of praise is

As here her record of praise, her record of praise is

As here her record of praise, her record of praise is

As here her re-cord of praise is

bright.

bright.

bright.

bright.

*mf*

*dim.*

*p dolce*

Clear and fair through her morn - ing air The

*p dolce*

Clear and fair through her morn - ing air The

*p dolce*

Clear and fair through her morn - ing air The

*p dolce*

Clear and fair through her morn - ing air The

*p dolce*

light first laugh of the sun - lit stage *cresc. molto* Rose and rang,

*cresc. molto*

light first laugh of the sun - lit stage *cresc. molto* Rose and rang,

*cresc. molto*

light first laugh of the sun - lit stage *cresc. molto* Rose and rang,

*cresc. molto*

light first laugh of the sun - lit stage *cresc. molto* Rose and rang,

*cresc. molto*

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

boys, and bade the sun-rise o-pen On Shakes - peare's

boys, and bade the sun-rise o-pen On Shakes - peare's

boys, and bade the sun-rise o-pen On Shakes - peare's

boys, and bade the sun-rise o-pen On Shakes - peare's

age.

age.

age.

age.

Lords of state and of war, Whom fate found

Lords of state and of war, Whom fate found

Lords of state and of war, Whom fate found

Lords of state and of war, Whom fate found

strong in bat-tle, in coun-sel strong, There, ere fate

strong in bat-tle, in coun-sel strong, There, ere fate

strong in bat-tle, in coun-sel strong, There, ere fate

strong in bat-tle, in coun-sel strong, There, ere fate

*sf*

had ap - proved them great, A - bode their

had ap - proved them great, A - bode their

had ap - proved them great, A - bode their

had ap - proved them great, A - bode their

*sf* *dim.*

sea-son, and thought not long: There too,

sea-son, and thought not long: There too,

sea-son, and thought not long: There too,

sea-son, and thought not long: There too,

*dim.* *p*

first was the larks note nursed That filled

first was the larks note nursed That

first was the larks note nursed That

first was the larks note nursed That

*p cresc.* *p*

and flood - ed the skies

*p. cresc.*

That filled and flood - ed the skies

*cresc.*

filled and flood - ed, and flood - ed the

*p. cresc.*

That filled and flood - ed the skies

*poco a poco cresc.*

with song.

with song.

skies with song.

with song.

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*



**R** *p* *Meno mosso. cresc.*

Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,  
 Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,  
 Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,  
 Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,

**R** *p* *Meno mosso.*

here, first heard Ring from lips of po-ets  
 here, first heard Ring from lips of po-ets  
 here, first heard Ring from lips of po-ets  
 here, first heard Ring from lips of po-ets

crowned and dead The Pro-me-thean word whence his  
 crowned and dead The Pro-me-thean word whence his  
 crowned and dead The Pro-me-thean word whence his  
 crowned and dead The Pro-me-thean word whence his

soul took fire, And power to out -

soul took fire, And power to out -

soul took fire, And power to out -

soul took fire, And power to out -

*f* *ff*

- soar the sun - ward soar - ing bird.

- soar the sun - ward soar - ing bird.

- soar the sun - ward soar - ing bird.

- soar the sun - ward soar - ing bird.

*f* *S*

*animando*

9170



*Meno mosso.*

Still the reaches of the ri - ver,

Still the reaches of the ri - ver,

Still the reaches of the ri - ver,

Still the reaches of the ri - ver,

Still the reaches of the ri - ver,

The vocal part consists of five staves, each with a vocal line and a piano accompaniment line. The tempo is marked *Meno mosso.* The lyrics are repeated across the staves. The piano accompaniment is simple, consisting of chords and single notes.

*Meno mosso.*

The piano accompaniment for the vocal part. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system ends with a double bar line.

*crusc.*  
Still the light on field and hill, Still the me-mo-ries held a -  
*crusc.*  
Still the light on field and hill, Still the me-mo-ries held a -  
*crusc.*  
Still the light on field and hill, Still the me-mo-ries held a -  
*crusc.*  
Still the light on field and hill, Still the me-mo-ries held a -

- loft as lamps for hope's young fire to fill,  
- loft as lamps for hope's young fire to fill,  
- loft as lamps for hope's young fire to fill,  
- loft as lamps for hope's young fire to fill,

*pp* *crusc.*  
Shine, and while the light of Eng-land lives, shall shine for Eng-land  
*crusc.*  
Shine, and while the light of Eng-land lives, shall shine for Eng-land  
*pp* *crusc.*  
Shine, and while the light of Eng-land lives, shall shine for Eng-land  
*pp* *crusc.*  
Shine, and while the light of Eng-land lives, shall shine for Eng-land

*Allegro moderato.*

still. still. still. still.

*Allegro moderato.*  $\text{♩} = \text{♩}$

*p*

*mf cresc.*

*f*

The musical score is written for piano. It begins with four staves (treble and bass clef) showing a whole rest, with the instruction "still." written below each staff. The tempo is marked "Allegro moderato." with a note indicating the quarter note equals the half note. The piano part starts with a piano (*p*) dynamic, featuring a series of eighth-note chords in the right hand and a steady eighth-note accompaniment in the left hand. The dynamics progress to mezzo-forte (*mf*) with a crescendo (*cresc.*) and finally to forte (*f*) in the final measures. The score is divided into measures by bar lines.

*meno mosso, largamente*

When four - hun - dred more and fif - ty years have

When four - hun - dred more and fif - ty years have

When four - hun - dred more and fif - ty years have

When four - hun - dred more and fif - ty years have

*rit.*

*meno mosso, largamente*

ri - sen and shone and set, Bright with names that men re - mem - ber,

ri - sen and shone and set, Bright with names that men re - mem - ber,

ri - sen and shone and set, Bright with names that men re - mem - ber,

ri - sen and shone and set, Bright with names that men re - mem - ber,

Loud with names that men for - get, Hap - ly here shall E - ton's re - cord

Loud with names that men for - get, Hap - ly here shall E - ton's re - cord

Loud with names that men for - get, Hap - ly here shall E - ton's re - cord

Loud with names that men for - get, Hap - ly here shall E - ton's re - cord

be what Eng - land finds it yet. What

be what Eng - land finds it yet. What

be what Eng - land finds it yet. What

be what Eng - land finds it yet. What

*ff*

Eng - - land, what Eng - - land finds it

Eng - - land, what Eng - - land finds it

Eng - - land, what Eng - - land finds it

Eng - - land, what Eng - - land finds it

*sf*

*rit.*

*a tempo*

yet.

yet.

yet.

yet.

*a tempo*

*largamente*